



## **MCA-66 & MC-66 Hex Codes**

Home Theater Direct

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ALL POWER ON  
\\x02\\x00\\x01\\x04\\x38\\x3F

ALL POWER OFF  
\\x02\\x00\\x01\\x04\\x39\\x40

Zone 1 - SET INPUT CHANNEL  
1  
\\x02\\x00\\x01\\x04\\x03\\x0A

Zone 1 - SET INPUT CHANNEL  
2  
\\x02\\x00\\x01\\x04\\x04\\x0B

Zone 1 - SET INPUT CHANNEL  
3  
\\x02\\x00\\x01\\x04\\x05\\x0C

Zone 1 - SET INPUT CHANNEL  
4  
\\x02\\x00\\x01\\x04\\x06\\x0D

Zone 1 - SET INPUT CHANNEL  
5  
\\x02\\x00\\x01\\x04\\x07\\x0E

Zone 1 - SET INPUT CHANNEL  
6  
\\x02\\x00\\x01\\x04\\x08\\x0F

Zone 1 - VOLUME UP  
\\x02\\x00\\x01\\x04\\x09\\x10

Zone 1 - VOLUME DOWN  
\\x02\\x00\\x01\\x04\\x0A\\x11

Zone 1 - POWER ON  
\\x02\\x00\\x01\\x04\\x20\\x27

Zone 1 - POWER OFF  
\\x02\\x00\\x01\\x04\\x21\\x28

Zone 1 - MUTE TOGGLE  
\\x02\\x00\\x01\\x04\\x22\\x29

Zone 1 - BASS UP  
\\x02\\x00\\x01\\x04\\x26\\x2D

Zone 1 - BASS DOWN  
\\x02\\x00\\x01\\x04\\x27\\x2E

Zone 1 - TREBLE UP  
\\x02\\x00\\x01\\x04\\x28\\x2F

Zone 1 - TREBLE DOWN  
\\x02\\x00\\x01\\x04\\x29\\x30

Zone 1 - BALANCE RIGHT  
\\x02\\x00\\x01\\x04\\x2A\\x31

Zone 1 - BALANCE LEFT  
\\x02\\x00\\x01\\x04\\x2B\\x32

Zone 1 - PART MODE INPUT  
CHANNEL 1  
\\x02\\x00\\x01\\x04\\x3A\\x41

Zone 1 - PART MODE INPUT  
CHANNEL 2  
\\x02\\x00\\x01\\x04\\x3B\\x42

Zone 1 - PART MODE INPUT  
CHANNEL 3  
\\x02\\x00\\x01\\x04\\x3C\\x43

Zone 1 - PART MODE INPUT  
CHANNEL 4  
\\x02\\x00\\x01\\x04\\x3D\\x44

Zone 1 - PART MODE INPUT  
CHANNEL 5  
\\x02\\x00\\x01\\x04\\x3E\\x45

Zone 1 - PART MODE INPUT  
CHANNEL 6  
\\x02\\x00\\x01\\x04\\x3F\\x46

Zone 1 - QUERY ZONE  
STATE  
\\x02\\x00\\x01\\x06\\x00\\x09

Zone 2 - SET INPUT  
CHANNEL 1  
\\x02\\x00\\x02\\x04\\x03\\x0B

Zone 2 - SET INPUT  
CHANNEL 2  
\\x02\\x00\\x02\\x04\\x04\\x0C

Zone 2 - SET INPUT  
CHANNEL 3  
\\x02\\x00\\x02\\x04\\x05\\x0D

Zone 2 - SET INPUT  
CHANNEL 4  
\\x02\\x00\\x02\\x04\\x06\\x0E

Zone 2 - SET INPUT  
CHANNEL 5  
\\x02\\x00\\x02\\x04\\x07\\x0F

Zone 2 - SET INPUT  
CHANNEL 6  
\\x02\\x00\\x02\\x04\\x08\\x10

Zone 2 - VOLUME UP  
\\x02\\x00\\x02\\x04\\x09\\x11

Zone 2 - VOLUME DOWN  
\\x02\\x00\\x02\\x04\\x0A\\x12

Zone 2 - POWER ON  
\\x02\\x00\\x02\\x04\\x20\\x28

Zone 2 - POWER OFF  
\\x02\\x00\\x02\\x04\\x21\\x29

Zone 2 - MUTE TOGGLE  
\\x02\\x00\\x02\\x04\\x22\\x2A

Zone 2 - BASS UP  
\\x02\\x00\\x02\\x04\\x26\\x2E

Zone 2 - BASS DOWN  
\\x02\\x00\\x02\\x04\\x27\\x2F

Zone 2 - TREBLE UP  
\\x02\\x00\\x02\\x04\\x28\\x30

Zone 2 - TREBLE DOWN  
\\x02\\x00\\x02\\x04\\x29\\x31

Zone 2 - BALANCE RIGHT  
\\x02\\x00\\x02\\x04\\x2A\\x32

Zone 2 - BALANCE LEFT  
\\x02\\x00\\x02\\x04\\x2B\\x33

Zone 2 - PART MODE INPUT  
CHANNEL 1  
\\x02\\x00\\x02\\x04\\x3A\\x42

Zone 2 - PART MODE INPUT  
CHANNEL 2  
\\x02\\x00\\x02\\x04\\x3B\\x43

Zone 2 - PART MODE INPUT  
CHANNEL 3  
\\x02\\x00\\x02\\x04\\x3C\\x44

Zone 2 - PART MODE INPUT  
CHANNEL 4  
\\x02\\x00\\x02\\x04\\x3D\\x45

Zone 2 - PART MODE INPUT  
CHANNEL 5  
\\x02\\x00\\x02\\x04\\x3E\\x46

Zone 2 - PART MODE INPUT  
CHANNEL 6  
\\x02\\x00\\x02\\x04\\x3F\\x47

Zone 2 - QUERY ZONE  
STATE  
\\x02\\x00\\x02\\x06\\x00\\x0A

Zone 3 - SET INPUT  
CHANNEL 1  
\\x02\\x00\\x03\\x04\\x03\\x0C

Zone 3 - SET INPUT  
CHANNEL 2  
\\x02\\x00\\x03\\x04\\x04\\x0D

Zone 3 - SET INPUT  
CHANNEL 3  
\\x02\\x00\\x03\\x04\\x05\\x0E

Zone 3 - SET INPUT  
CHANNEL 4  
\\x02\\x00\\x03\\x04\\x06\\x0F

Zone 3 - SET INPUT  
CHANNEL 5  
\\x02\\x00\\x03\\x04\\x07\\x10

Zone 3 - SET INPUT  
CHANNEL 6  
\\x02\\x00\\x03\\x04\\x08\\x11

Zone 3 - VOLUME UP  
\\x02\\x00\\x03\\x04\\x09\\x12

Zone 3 - VOLUME DOWN  
\\x02\\x00\\x03\\x04\\x0A\\x13

Zone 3 - POWER ON  
\\x02\\x00\\x03\\x04\\x20\\x29

Zone 3 - POWER OFF  
\\x02\\x00\\x03\\x04\\x21\\x2A

Zone 3 - MUTE TOGGLE  
\\x02\\x00\\x03\\x04\\x22\\x2B

Zone 3 - BASS UP  
\\x02\\x00\\x03\\x04\\x26\\x2F

Zone 3 - BASS DOWN  
\\x02\\x00\\x03\\x04\\x27\\x30

Zone 3 - TREBLE UP  
\\x02\\x00\\x03\\x04\\x28\\x31

Zone 3 - TREBLE DOWN  
\\x02\\x00\\x03\\x04\\x29\\x32

Zone 3 - BALANCE RIGHT  
\\x02\\x00\\x03\\x04\\x2A\\x33

Zone 3 - BALANCE LEFT  
\\x02\\x00\\x03\\x04\\x2B\\x34

Zone 3 - PART MODE INPUT  
CHANNEL 1  
\\x02\\x00\\x03\\x04\\x3A\\x43

Zone 3 - PART MODE INPUT  
CHANNEL 2  
\\x02\\x00\\x03\\x04\\x3B\\x44

Zone 3 - PART MODE INPUT  
CHANNEL 3  
\\x02\\x00\\x03\\x04\\x3C\\x45

Zone 3 - PART MODE INPUT  
CHANNEL 4  
\\x02\\x00\\x03\\x04\\x3D\\x46

Zone 3 - PART MODE INPUT  
CHANNEL 5  
\\x02\\x00\\x03\\x04\\x3E\\x47

Zone 3 - PART MODE INPUT  
CHANNEL 6  
\\x02\\x00\\x03\\x04\\x3F\\x48

Zone 3 - QUERY ZONE  
STATE  
\\x02\\x00\\x03\\x06\\x00\\x0B

Zone 4 - SET INPUT  
CHANNEL 1  
\\x02\\x00\\x04\\x04\\x03\\x0D

Zone 4 - SET INPUT  
CHANNEL 2  
\\x02\\x00\\x04\\x04\\x04\\x0E

Zone 4 - SET INPUT  
CHANNEL 3  
\\x02\\x00\\x04\\x04\\x05\\x0F

Zone 4 - SET INPUT  
CHANNEL 4  
\\x02\\x00\\x04\\x04\\x06\\x10

Zone 4 - SET INPUT  
CHANNEL 5  
\\x02\\x00\\x04\\x04\\x07\\x11

Zone 4 - SET INPUT  
CHANNEL 6  
\\x02\\x00\\x04\\x04\\x08\\x12

Zone 4 - VOLUME UP  
\\x02\\x00\\x04\\x04\\x09\\x13

Zone 4 - VOLUME DOWN  
\\x02\\x00\\x04\\x04\\x0A\\x14

Zone 4 - POWER ON  
\\x02\\x00\\x04\\x04\\x20\\x2A

Zone 4 - POWER OFF  
\\x02\\x00\\x04\\x04\\x21\\x2B

Zone 4 - MUTE TOGGLE  
\\x02\\x00\\x04\\x04\\x22\\x2C

Zone 4 - BASS UP  
\\x02\\x00\\x04\\x04\\x26\\x30

Zone 4 - BASS DOWN  
\\x02\\x00\\x04\\x04\\x27\\x31

Zone 4 - TREBLE UP  
\\x02\\x00\\x04\\x04\\x28\\x32

Zone 4 - TREBLE DOWN  
\\x02\\x00\\x04\\x04\\x29\\x33

Zone 4 - BALANCE RIGHT  
\\x02\\x00\\x04\\x04\\x2A\\x34

Zone 4 - BALANCE LEFT  
\\x02\\x00\\x04\\x04\\x2B\\x35

Zone 4 - PART MODE INPUT  
CHANNEL 1  
\\x02\\x00\\x04\\x04\\x3A\\x44

Zone 4 - PART MODE INPUT  
CHANNEL 2  
\\x02\\x00\\x04\\x04\\x3B\\x45

Zone 4 - PART MODE INPUT  
CHANNEL 3  
\\x02\\x00\\x04\\x04\\x3C\\x46

Zone 4 - PART MODE INPUT  
CHANNEL 4  
\\x02\\x00\\x04\\x04\\x3D\\x47

Zone 4 - PART MODE INPUT  
CHANNEL 5  
\\x02\\x00\\x04\\x04\\x3E\\x48

Zone 4 - PART MODE INPUT  
CHANNEL 6  
\\x02\\x00\\x04\\x04\\x3F\\x49

Zone 4 - QUERY ZONE  
STATE  
\\x02\\x00\\x04\\x06\\x00\\x0C

Zone 5 - SET INPUT  
CHANNEL 1  
\\x02\\x00\\x05\\x04\\x03\\x0E

Zone 5 - SET INPUT  
CHANNEL 2  
\\x02\\x00\\x05\\x04\\x04\\x0F

Zone 5 - SET INPUT  
CHANNEL 3  
\\x02\\x00\\x05\\x04\\x05\\x10

Zone 5 - SET INPUT  
CHANNEL 4  
\\x02\\x00\\x05\\x04\\x06\\x11

Zone 5 - SET INPUT  
CHANNEL 5  
\\x02\\x00\\x05\\x04\\x07\\x12

Zone 5 - SET INPUT  
CHANNEL 6  
\\x02\\x00\\x05\\x04\\x08\\x13

Zone 5 - VOLUME UP  
\\x02\\x00\\x05\\x04\\x09\\x14

Zone 5 - VOLUME DOWN  
\\x02\\x00\\x05\\x04\\x0A\\x15

Zone 5 - POWER ON  
\\x02\\x00\\x05\\x04\\x20\\x2B

Zone 5 - POWER OFF  
\\x02\\x00\\x05\\x04\\x21\\x2C

Zone 5 - MUTE TOGGLE  
\\x02\\x00\\x05\\x04\\x22\\x2D

Zone 5 - BASS UP  
\\x02\\x00\\x05\\x04\\x26\\x31

Zone 5 - BASS DOWN  
\\x02\\x00\\x05\\x04\\x27\\x32

Zone 5 - TREBLE UP  
\\x02\\x00\\x05\\x04\\x28\\x33

Zone 5 - TREBLE DOWN  
\\x02\\x00\\x05\\x04\\x29\\x34

Zone 5 - BALANCE RIGHT  
\\x02\\x00\\x05\\x04\\x2A\\x35

Zone 5 - BALANCE LEFT  
\\x02\\x00\\x05\\x04\\x2B\\x36

Zone 5 - PART MODE INPUT  
CHANNEL 1  
\\x02\\x00\\x05\\x04\\x3A\\x45

Zone 5 - PART MODE INPUT  
CHANNEL 2  
\\x02\\x00\\x05\\x04\\x3B\\x46

Zone 5 - PART MODE INPUT  
CHANNEL 3  
\\x02\\x00\\x05\\x04\\x3C\\x47

Zone 5 - PART MODE INPUT  
CHANNEL 4  
\\x02\\x00\\x05\\x04\\x3D\\x48

Zone 5 - PART MODE INPUT  
CHANNEL 5  
\\x02\\x00\\x05\\x04\\x3E\\x49

Zone 5 - PART MODE INPUT  
CHANNEL 6  
\\x02\\x00\\x05\\x04\\x3F\\x4A

Zone 5 - QUERY ZONE  
STATE  
\\x02\\x00\\x05\\x06\\x00\\x0D

Zone 6 - SET INPUT  
CHANNEL 1  
\\x02\\x00\\x06\\x04\\x03\\x0F

Zone 6 - SET INPUT  
CHANNEL 2  
\\x02\\x00\\x06\\x04\\x04\\x10

Zone 6 - SET INPUT  
CHANNEL 3  
\\x02\\x00\\x06\\x04\\x05\\x11

Zone 6 - SET INPUT  
CHANNEL 4  
\\x02\\x00\\x06\\x04\\x06\\x12

Zone 6 - SET INPUT  
CHANNEL 5  
\\x02\\x00\\x06\\x04\\x07\\x13

Zone 6 - SET INPUT  
CHANNEL 6  
\\x02\\x00\\x06\\x04\\x08\\x14

Zone 6 - VOLUME UP  
\\x02\\x00\\x06\\x04\\x09\\x15

Zone 6 - VOLUME DOWN  
\\x02\\x00\\x06\\x04\\x0A\\x16

Zone 6 - POWER ON  
\\x02\\x00\\x06\\x04\\x20\\x2C

Zone 6 - POWER OFF  
\\x02\\x00\\x06\\x04\\x21\\x2D

Zone 6 - MUTE TOGGLE  
\\x02\\x00\\x06\\x04\\x22\\x2E

Zone 6 - BASS UP  
\\x02\\x00\\x06\\x04\\x26\\x32

Zone 6 - BASS DOWN  
\\x02\\x00\\x06\\x04\\x27\\x33

Zone 6 - TREBLE UP  
\\x02\\x00\\x06\\x04\\x28\\x34

Zone 6 - TREBLE DOWN  
\\x02\\x00\\x06\\x04\\x29\\x35

Zone 6 - BALANCE RIGHT  
\\x02\\x00\\x06\\x04\\x2A\\x36

Zone 6 - BALANCE LEFT  
\\x02\\x00\\x06\\x04\\x2B\\x37

Zone 6 - PART MODE INPUT  
CHANNEL 1  
\\x02\\x00\\x06\\x04\\x3A\\x46

Zone 6 - PART MODE INPUT  
CHANNEL 2  
\\x02\\x00\\x06\\x04\\x3B\\x47

Zone 6 - PART MODE INPUT  
CHANNEL 3  
\\x02\\x00\\x06\\x04\\x3C\\x48

Zone 6 - PART MODE INPUT  
CHANNEL 4  
\\x02\\x00\\x06\\x04\\x3D\\x49

Zone 6 - PART MODE INPUT  
CHANNEL 5  
\\x02\\x00\\x06\\x04\\x3E\\x4A

Zone 6 - PART MODE INPUT  
CHANNEL 6  
\\x02\\x00\\x06\\x04\\x3F\\x4B

Zone 6 - QUERY ZONE  
STATE  
\\x02\\x00\\x06\\x06\\x00\\x0E



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